

THE ART OF RESILIENCE

September 20 – October 22, 2021

An exhibition featuring the women of the Haitian Artists Assembly of Massachusetts (HAAM), in collaboration with Brockton Arts/Gallery 33 & In Sight Art Gallery. The show may be viewed in the gallery from 10 am - 4 pm Monday - Friday, or by appointment, or anytime at massasoitakillian.com

For more information or to purchase a piece from this exhibition, please contact Myrlene "Mimi" Desir at legendmyname@gmail.com or Eunice Hurd at ehurd@massasoit.mass.edu

About the **Haitian Artists Assembly of Massachusetts**: Founded in 1995 HAAM serves primarily Haitian/Haitian-American artists in New England and collaborates with writers, musicians, and storytellers.

About the **Akillian Gallery**: The Akillian Gallery is a visually welcoming space on the Canton campus of Massasoit Community College designed to host exhibits, lectures, and meetings. Throughout the year, exhibitions of student works, faculty artists and craftsman, as well as local and regional artists are planned. The Akillian Gallery is available to local community organizations on a limited basis.

1. JOANE BUTEAU DUMONT
Human Kind I, 2019
48x24 inch acrylic on canvas
\$800



2. JOANE BUTEAU DUMONT
Human Kind III, 2019
48x24 inch acrylic on canvas
\$800



3. JOANE BUTEAU DUMONT
Human Kind IV, 2019
48x24 inch acrylic on canvas
\$800



4. JOANE BUTEAU DUMONT
Bull Eye, 2018
36x24 inch acrylic on canvas
\$500



5. JOANE BUTEAU DUMONT
Eccentricity of Love II, 2018
36x24 inch acrylic on canvas
\$500



6. JOANE BUTEAU DUMONT
Tamper, 2018
36x24 inch acrylic on canvas
\$500



7. JOANE BUTEAU DUMONT
Eccentricity of Love I, 2018
36x24 inch acrylic on canvas
\$500



8. MICHÉLE DAVID
Erzulie Dantor, 2005
36x38.5 inch fiber art
\$3500



9. MICHÉLE DAVID
Ancestral Spirit, 2003
17x20.5 inch fiber art
\$1000



10. MICHÉLE DAVID
Liberty or Death, 2012
23.5x17.5 inch fiber art
\$ please inquire



11. MICHÉLE DAVID
Church Ladies, 2002
28x28 inch fiber art
\$ please inquire



12. MICHÉLE DAVID
Grandma in the Yard, 2004
32x33.5 inch fiber art
\$ please inquire



13. MYRIAM PITTE
Here We Are!, 2017
36x24 inch acrylic on canvas
\$3500



14. MYRIAM PITTE
Vortex of Faith, 2021
32x21 inch linen oil on canvas
\$3000



15. MYRIAM PITTE
Ceremony, 2013
32x26 inch linen oil and acrylic on canvas
\$2800



16. MYRLENE "MIMI" DESIR
My Home, 2017
30x40 inch acrylic on canvas
\$2400



17. MYRLENE "MIMI" DESIR
Water Supply II, 2020
18x24 inch acrylic on canvas
\$432



18. MYRLENE "MIMI" DESIR
Caribbean Shore, 2016
Acrylic on canvas
18x24 inches
\$432



19. MYRLENE "MIMI" DESIR
Washing Day, 2019
30x40 inch acrylic on canvas
\$2400



20. MYRLENE "MIMI" DESIR
Ezili O, 2018
30x40 inch acrylic on canvas
NFS



21. YOUVELINE JOSEPH
Kreyol Essence, 2021
40x30 inch acrylic on canvas
\$575



22. YOUVELINE JOSEPH
Blueberry, 2019
36x24 inch acrylic and oil on
canvas
\$300



23. YOUVELINE JOSEPH
Essence, 2019
36x24 inch acrylic and oil on
canvas
\$300



24. ELLIANA ARIELLE GRACE CHÉRY
Beautiful Roses, 2019
11x9 inch acrylic on canvas
NFS



25. ELLIANA ARIELLE GRACE CHÉRY
Shine Bright, 2019
11x9 inch acrylic on canvas
NFS



ARTIST BIOS

MYRLENE "MIMI" DESIR

Born in Bassin Mayan, near Gonaives, Haiti in 1962, Myrlene "Mimi" Desir is a self-taught painter whose style is largely influenced by impressionism and realism. Desir lives and works in Attleboro, Massachusetts and her works have been shown extensively in the New England area, including at the Massachusetts State House, Massasoit Community College, Brockton Arts/Gallery 33, and William James University, among others. She is the recipient of an Official Citation from the Commonwealth of Massachusetts State Senate, and her work has been covered in the *Boston Haitian Reporter*, *Everett Independent Daily News*, *Milford Daily News*, *Novelliste* (Haiti), and the *Hyde Park Herald*. Her paintings have been included in two publications, *Presence Feminine Dans L'Art Haitien* (Marie-Alice Théard, 2013) and *Migrating Colors* (HAAM, 2018). Desir currently presides over the "Art from Heart" program at Brockton Arts. See more of Mimi's work at insightartgallery.net

JOANE BUTEAU DUMONT

Born in Port au Prince, Haiti, Joane Buteau Dumont is an up-and-coming artist who mainly focuses on acrylic and mixed media painting. Art, for her, is a way to cultivate a heightened sense of empathy and understanding of life. She attempts to paint a picture of something that does not exist; lots of emotions and spiritual connection to the vision.

Buteau Dumont is based in the Boston area. Her education took place in Ithaca, New York for Hotel Administration, the Culinary Institute of America in Hyde Park, New York, and in Paris as a catering chef. Buteau Dumont is also an alumna of MassArt, School of Continuing Education, in Boston, Massachusetts.

Buteau Dumont has had solo shows at the Litchfield Jazz Festival in Goshen, Connecticut, and at Karibe and Kinam Hotel in Port au Prince, Haiti, and her latest exhibition at the Piano Craft Gallery in Boston, Massachusetts. She is also a member of the Haitian Artists Assembly of Massachusetts, where her works have been shown in City Hall and at the State House of Boston, Massachusetts. Her works have also been a part of a group show at the Tapped Apple Winery.

MICHÉLE DAVID

Haitian-born Dr. Michéle David creates fiber arts through which she explores her cultural interests as well as her personal love of pattern and color. Like many from the incredibly vibrant island nation of Haiti, Dr. Michele David possesses a rich creativity that is shared through her art even though her work as a doctor at the Massachusetts Institute of Technology | MIT Medical makes tremendous demands on her time. Dr. David finds that making fiber arts connects the many facets of her life as a scientist and artist. Long considered women 's work, there is a feminine aesthetic to textile art. She finds that her art balances the demands of medicine. She is inspired by African and Haitian influences. So her pieces have a lot of color and symbolism related to her upbringing in Haiti. She has exhibited her works in galleries, museums, and cultural centers nationally and internationally. In addition, her works are in numerous private collections. She has won numerous local, regional and national awards for her unique works. She has appeared many times on HGTV's Simply Quilts, hosted by Alex Anderson and on Nancy Corner, Sewing with Nancy hosted by Nancy Zieman on PBS produced by the Wisconsin Public Television. She is currently a Board Member of the Museum of Afro American Artists.
Creole-creations.com

YOUVELINE JOSEPH

Youveline Joseph is a visual artist, born in Haiti but raised in Brockton, Massachusetts. Her passion for art began at a young age. Around the age of five she began to showcase her natural ability to draw and create. In high school she took an International Baccalaureate art class, designed to allow creative students to excel in art. Later on, Youveline minored in Fine Arts in college while majoring in Sociology with a concentration in Health Medicine.

After graduating in 2017, Youveline decided to pursue her art on a more professional level in 2018. She mainly paints with acrylic paint on canvas. While her journey to understand and grow as an individual she began to develop her Afrocentric painting style. She uses a combination of cowrie shells, crystals, and glitter to personalize her artworks. She also incorporates bright, vibrant colors, patterns, and textures into her pieces. Moreover, her inspiration comes from beauty, culture, social media, fashion, adversity, and societal issues. Her body of work focuses on representation and her goal is to showcase and praise the beauty of her people (i.e. the diversity in the African diaspora).

MYRIAM PITTE

Residence: Salem, MA

Place of Birth: Pétion-Ville, Haiti

Training and influence: Institut des Beaux Arts (Paris, France); influenced by Haitian master Stevenson Magloire, and other painters such as Basquiat, Monet, and Pollock

Main styles: Abstract, Impressionism, Primitive

Select Exhibitions: New England – Boston City Hall, Gallery 33 and In Sight Art Gallery

Paris, France – Monalissa Gallerie, Mairie de Paris and Espace Beaurepaire
Europe – Association d'Art de Normandie (Normandie, France), Roux
Gallerie (Vendée, France) and Gallery Il Marzocco (Rome, Italy)

“Art is universal and encompasses all aspects of life, particularly all dimensions of a human being, I paint as a “Cri du Coeur,” a call of distress, a cry for help to express profound emotions and states of mind that words cannot express. My painting is my “scream,” my call to start a dialogue around the issues affecting people.”